

JIM WALKER'S BEYOND THE MASTERCLASS FLUTE WEEK

APPLICATION FORM

Name _____

Address _____

City _____

State _____ Zip / Postal Code _____

Country _____

Contact Phone _____ Cell Phone _____
(while at Flute Week)

E-Mail _____
(required)

Year in School _____

Name of Teacher(s) _____

- I wish to apply as a "Presto" Performer (\$900)
- I wish to apply as an "Allegro" Performer (\$750)
- I wish to enroll as a full-week auditor (\$400) *NO CD or Repertoire info needed.*

How did you hear about Flute Week?

- Jim's Website Brochure / Poster Email
- Online Listing Teacher Friend Other _____

Audition CD Information:

Record 2 contrasting standard flute works (with piano if applicable), or 2 contrasting orchestral excerpts in place of one of the flute works that best display your playing. Only audio CD format will be accepted.

Please list repertoire included in your recording:

Please list repertoire you wish to work on while at Flute Week:

(2-3 works & 2 orchestral excerpts)

Please list the piece (or mvt) you will perform in a student recital (10 minutes in length max):

Will you require housing at the Colburn Residences during Flute Week?

Yes (\$65 per night)

No

Mail completed application, 1-2 paragraph biography, audition CD, and application fee to:

<p>Jim Walker's Flute Week 1546 S. Bedford St. # 1 Los Angeles, CA 90035</p>

Important Information:

- First Application Deadline is March 1, 2009 (\$20 Non-refundable Application Fee).
- Second Application Deadline is April 1, 2009 (\$35 Non-refundable Application Fee).
- Final Application Deadline is April 15, 2009 (\$50 Non-refundable Application Fee).
- **Make Checks Payable to Jaywah Music, Inc.**
- Notification of acceptance will be sent by May 1, 2009.
- Acceptance to the class is based solely on the quality of your performance on your audition CD. If there are too many applicants for the "Presto" level, some may be accepted at the "Allegro" level instead. Please see the website (www.beyondthemasterclass.com) for complete information on the opportunities offered by the two different performing levels.
- Those invited to attend as Performers will have to send half the tuition to hold their place by May 15, 2009, with the remaining balance due no later than June 17, 2009.
- Those not accepted as Performers will be invited to attend as Auditors.